



**32Hour; Add-On Certificate Course
[Blended Mode]**

On

A JOURNEY WITH MUSIC: FROM SĀMAGĪTI TO MODERN ERA

For Under-Graduate 1st & 3rd Semester Students

Session: 2023-2024

Class Time: Offline > 12Noon To 3P.M.

Online > 5P.M. To 8P.M.

Date: 04.02.2024-18.02.2024(Tentative)

Last Date Of Registration: 03.02.2024

◆◆◆Certificate Will Only Be Provided After Successful Completion Of The Course◆◆◆

Organized By

Department of Sanskrit

Krishnagar Women's College

<https://forms.gle/iTvVXpmnSwpqaR4CA>

For Any Other Information, Please Contact:

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• About The College

- Krishnagar Women's College was established in the year 1958 for the purpose of promoting Women's Education in and around Krishnagar. From its inception this College has been performing its duties with utmost efficiency. The Institution not only boasts of a beautiful campus, but also has computerized library facilities, Network Resource Centre, safe and hygienic hostel for the students, expansive playground, Women's Study Cell, and attractive sports facilities. The College is efficiently administered by the Principal and the Governing Body, members of which are elected periodically. The College has been accredited by NAAC (National Assessment and Accreditation Council) in 2005 with B++ grade and B+ in its second cycle. It is the second College in Nadia district in general and only Women's College which has been accredited in 2005. The college is trying to cater to the needs of the students and offers facilities for their enhancement of knowledge and enrichment in every field. The College was previously affiliated to the University of Calcutta. From the year 1998 it is affiliated to the University of Kalyani.

About The Department

The Department has started its journey since the year 1958 and started functioning with effect from the academic session 1958-59. Initially the college obtained affiliation in Sanskrit to the B.A. Pass standard only and after a few years the Department got affiliation in Honours. There are so many great teachers who have served the Department frequently and taught the students to build up their future. Teachers like Bandana Some, Pratima Banarjee, Debika Roy Chowdhury, Anita Chakraborty, Soma Bandyopadhyay, Tanushree Ghosh, Ganga Das, Sudipta Saha, Piyali Ghosh, Tamasa, Reba, Soumitra Adhikari are served the Department very well and good since 1958. The Department has four full time faculty members- Mr.Aniruddha Bagchi, Miss. Indrani Mondal, Miss. Dipali Shaw and Mr. Biswajit Halder (Present HOD).The Department has well decorated Departmental Seminar Library; So many books are there for helping students and teachers also. Approximate 1000 books are there to read. Students can take and read the books for fortnight. One digital learning classroom is there to teach. Department has organized various cultural activities (संस्कृतसप्तताहोदयानम्), spoken Sanskrit courses, writing and speaking skill development

☞About The Course☜

Music is a powerful as well as a beautiful medium to express emotions, feelings and moods. Music also is a great medium to create magic among the listeners, makes them spellbound and increases happiness. Not only that, music also reduces pain, sorrows and sufferings of human mind. As far as the antiquity of Indian music is concerned, the root of Indian music lies very deep in our culture and civilization. The Vedic Sāmagīti is the primary source of music. Later seven notes and the Gāndharva Veda systematically produce the modern Mārga-Saṅgīta. The present course will highlight all these areas for proper understanding of Indian music to a great extent.

Medium Of Instruction: Bengali & English

Target People: Under-Graduate 1st & 3rd Semester Students And Other Interested Students



• Course Outline

- ◆ Concept of Indian Music: An Early Stage
- ◆ Concept of Sāmagīti
- ◆ Seven Notes and Nomenclature
- ◆ Gāndharva Veda: Gīta-Vādyā-Nṛtya
- ◆ Modern Mārga-Saṅgīta: Kheyāla and Dhruṇapada
- ◆ Mārga-Saṅgīta and Rabindranath Tagore
- ◆ Indian Music and Theatre
- ◆ Sanskrit Music

Course Outcome

After completion of course, the participants:

- will understand the concept of Indian music in its early stage.
- will understand the concept of Sāmagīti and its application in Vedic sacrifices.
- will learn about the seven notes of music and its primary nomenclature.
- will learn the roll of Gāndharva Veda with special reference to Gīta, Vādyā and Nṛtya.
- will able to primarily learn about the modern Mārga-Saṅgīta with special reference to Kheyāla and Dhruṇapada.
- will able to relate the concept of Mārga-Saṅgīta, reflected on Rabindra-Saṅgīta.
- will understand the role of music in theatre's perspective.
- will learn about the application of Sanskrit music in present scenario.

Course Coordinators:

- **Prof. Biswajit Halder, Assistant Professor & HOD, Department Of Sanskrit**
- **Prof. Aniruddha Bagchi, Assistant Professor, Department Of Sanskrit**
- **Prof. Indrani Mandal, Assistant Professor, Department Of Sanskrit**
- **Prof. Dipali Shaw, Assistant Professor, Department Of Sanskrit**

Organizing Committee Members:

- **Prof. Sajal Biswas, Assistant Professor, Department Of Physics**
- **Prof. Ashok Biswas, Assistant Professor, Department of Economics**
- **Prof. Jayasree Mandal, Assistant Professor, Department Of Geography**
- **Dr. Arindam Sarkar, Assistant Professor, Department Of Mathematics**
- **Prof. Payel Kundu, Assistant Professor, Department Of Philosophy**

